

## **COURSE SPECIFICATION DOCUMENT**

<b>Academic School / Department:</b>	Communications and The Arts
<b>Programme:</b>	Film & Photography
<b>FHEQ Level:</b>	6
<b>Course Title:</b>	Senior Project in Film & Photography II
<b>Course Code:</b>	PHT 6297
<b>Total Hours:</b>	120
Timetabled Hours:	0
Guided Learning Hours:	25
Independent Learning Hours:	95
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This course is the second section of the Senior Project in Film and Photography. The course enables students to produce the practical project, which was planned and tested in the first section, with the aim of bringing this project to a successful conclusion through public presentation/distribution. Students are guided through the various stages of producing and revising their work by a supervisor in individual tutorials and gain regular peer feedback through group critique sessions. The course concludes with a student-curated exhibition of their work at which they present their completed projects along with texts that further communicate their research and ideas.

### **Prerequisites:**

PHT 6296 Senior Project in Film & Photography I

### **Aims and Objectives:**

The aim of this course is for each student to complete a major self-initiated project that utilises the skills and knowledge they have gained by this point in their degrees. The students will work independently on their projects, regularly meeting their instructor for individual tutorials and taking part in group critiques, discussions, and presentations. The students will co-organise an exhibition of their projects in the final weeks. The works presented in this exhibition must be supported by comprehensive planning documents such as sketch books, treatments etc.

**Programme Outcomes:**

Film and Photography: B6 (i/ii/ii), C6 (i/ii/iii), D6 (ii/iii)

A detailed list of the outcomes is found in the Programme Specification. This is maintained by Registry and located at: <https://www.richmond.ac.uk/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate creative ability and the practical knowledge of the key production processes and professional practices required to carry through to a conclusion the self-directed project design that was produced in Senior Project 1.
- Demonstrate a high level of personal responsibility and professional codes of conduct, while taking responsibility for their own work, learning and development.
- Demonstrate flexible skills that translate directly into the Creative Industries workplace, including the team-curating of an exhibition for a wider public of their projects.
- Demonstrate an effective ability in professional interpersonal communication and presentation, including an oral presentation on the rationale for their final project.

**Indicative Content:**

- Development of individual skills.
- Development of personal critical and evaluative skills.
- Collaboration in event planning and management.
- Professional codes of conduct in creative practices.
- Articulate their idea in tutorials and group critique discussions.

**Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/university-policies/>

**Teaching Methodology:**

Students will meet regularly with their tutors for individual and group tutorials and will be expected to articulate their ideas and project developments during these meetings. There will also be group critique and discussions which allow the testing of work in progress on their peers and other tutors. Students will also be expected to engage with relevant technical staff to aid the completion of their works. There will be planning exercises and discussions to help prepare them for a final exhibition of their completed projects.

**Indicative Texts:**

Bassot, Barbara. 2016. *The Reflective Practice Guide*. London: Routledge.

Chen, Mark, and Chelsea Shannon. 2020. *Photography*. London: Routledge.

See syllabus for complete reading list

**Change Log for this CSD:**

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
Various updates as part of the UG programme review	AB Jan 2022	
Revision – annual update	May 2023	
Total Hours Updated	April 2024	